

SYLVIA SNOWDEN

Painter, educator

Though her recent paintings show a departure from earlier figurative works, Sylvia Snowden's images continue to reflect her own experience. The focus of Snowden's new abstract paintings is the inanimate yet familiar object, the quilt. In *Miss Phoebe's Quilt, I*, the artist pays a tribute to the spirit of her late grandmother, whose favorite pastime was stitching bedcovers from household fabrics. The colors, patterns, and textures found in Snowden's acrylic painting symbolize the many pieces of coats, ties, and dissimilar fabrics Miss Phoebe used in her creations. Dots, stripes, and other patterns recall the various designs present in those early quilts.

*"James A. Porter,
Lois Mailou Jones,
James L. Wells,
David C. Driskell*

— I paint pictures."

*Miss Phoebe's Quilt, I, 1990
Acrylic on canvas*